



StarBright Talent Management
 Melody Faith Clark & Robin Hooper
 P.O. Box 694*Sierra Madre, CA 91024-0694
 626-367-7162*Starbrighttalent@mac.com

GREG PHILIPPI
SAG-AFTRA

Direct 323-829-1117 Greg@firesofaugust.com

FILM

"Snowflake: Refugee"	Lead	Dir. Eric Banzan.
"Then Again"	Supporting	Dir. Ayan Pratap
"Restitution"	Lead	Dir. Brian Linsley
"Give Them What They Want"	Lead	Dir. Ed Moore
"The Family"	Lead	Dir Christopher Ross Santos
"In My Dire Need"	Lead	Dir. Neeltarni Shiksa
"The Pit"	Lead	Dir. Julia Tasker
"A Death Before Life"	Supporting	Dir. Chad Smathers
"Aftermath"	Supporting	Dir. Alyx Gaudio
"Blind Visit"	Lead	Dir. Yimin Chen

TELEVISION

"Books" (Pilot)	Co-Star	Dir. Tyler Gillett/Freemantle Ent
"The Division" (New Media series)	Guest Star	Dir. Eric Won/Koldcast TV (900,000+ views)
"Loveletters to Maryjane" (New Media)	Guest Star	Dir. Ryan Mackenzie
"Road to the Altar" (New Media series)	Guest Star	Dir. Annie Lukowski
"In This House" (Pilot)	Co-Star	Dir. David Alan Gates
"Showdown" (Pilot)	Guest Star	Dir. Dan Neira

IMPROVISATION

Upright Citizens Brigade	Improv	UCB Hollywood
Second City; Kids Table/Other Group	Improv	Second City Theater (Conservatory Program Grad)
iOWest; Black Cat/Vulcan Neck Rub	Improv	iO West Mainstage & Del Close Theater

THEATER

"Weed Show"	John	Mackenzie Theater, L.A.
"Heaven Can Wait"	Tony Abbott	Conejo Players Theater, Ventura Co.
"Spiders Web"	Hugo Birch	NoHo London Music Hall, L.A.
"Christmas Carol Story" (musical Adap)	Marley/vocalist/dancer	Sierra Madre Playhouse, L.A.
"Blindstreet"	Kokoman	Century City Playhouse, L.A.
"Damaged Goods"	Sketch Comedy	Second City Theater, L.A.
"The Sabbath Sessions"	Sketch Comedy	McCadden Place Theater, L.A.

EDUCATION

BFA Film & Television	New York University	Tisch School of the Arts
-----------------------	---------------------	--------------------------

TRAINING

On-camera+Audition technique	ACW	Jeffery Brooks
Scene Study Class	Larry Moss Studios	Brian Drilling
Improv Advanced Grad Class	Second City	Dave Razowsky
Improv SC Conservatory Program	Second City	Tom Booker
Improv Scene Study	Improv Trick	Bill Chott
Cold Reading	Brian Reise Studio	Henry Leblanc

DIALECTS

Scottish, Irish, English (Aristocratic, Cockney), French, Southern (Georgia), Italian (Sicillian), Philadelphia (South Philly)

SPECIAL SKILLS

Performed/recorded pro musician on electric/acoustic guitar. Electric bass guitar, harmonica, ukulele, mandolin, bongos, trumpet, Vocalist (tenor/bari), songwriter, MC promo events, Chef, Ventriloquist, Puppeteer, Photographer, NARAS voting mem

FIREARMS HANDGUN SAFETY Handgun Safety Training Certificate completed (Sig 9mm Automatic)